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Avis des internautes: Naxos, 8.572333 – Salvatore Di Vittorio *Sinfonia Nos. 1 & 2*

5 juillet 2011

Indépendamment de son activité de chef d'orchestre, Salvatore di Vittorio s'affirme de plus en plus comme un compositeur italien important. Il suit les traces de son illustre prédécesseur Ottorino Respighi avec son Overture Respighiana, mais l'on retrouve également des soupçons de Scarlatti ou Rossini et même de Mahler, dans sa musique narrative et élégiaque. A la tête du Chamber Orchestra of New York dont il est directeur musical, Salvatore di Vittorio signe un album à la popularité assurée.

http://www.qobuz.com/album/salvatore-di-vittorio-symphonies-n01-02/0747313233373?qref=sre_1_1

(English Translation)

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Independent of his activity as a conductor, Salvatore di Vittorio proves more and more to be an important Italian composer. Following in the footsteps of his illustrious predecessor Ottorino Respighi, with his Overture Respighiana, one can also find hints of Scarlatti and Rossini or even Mahler in his narrative and elegiac music. As Director of the Chamber Orchestra of New York, Salvatore Di Vittorio has composed an album of assured popularity.