

Chamber Orchestra of New York

In honor of Ottorino Respighi

Salvatore Di Vittorio
Music Director & Founder

Evan N. Wilson
Acting President

Auditions Repertoire

STRINGS

Violin

Solo Works:

1. One movement of an unaccompanied Bach sonata or partita
2. First movement of a Mozart concerto with cadenzas
3. One movement of a romantic violin concerto (Brahms, Tchaikovsky)

Excerpts:

1. Mozart, *Symphony No. 40* (IV, m. 206)
2. Brahms, *Symphony No. 4* (IV, B)

Viola

Solo Works:

1. One movement of an unaccompanied Bach cello suite
2. First movement of the Stamitz D major concerto with cadenzas
3. One movement of the Schubert *Arpeggione* or Brahms sonatas

Excerpts:

1. Beethoven, *Symphony No. 5* (II, m. 1, 50, 98)
2. Brahms, *Symphony No. 4* (IV, B)

Cello

Solo Works:

1. One movement of an unaccompanied Bach cello suite
2. First movement of either Haydn concerto with cadenzas
3. One movement of the Dvorak concerto or Tchaikovsky *Rococo Variations*

Excerpts:

1. Beethoven, *Symphony No. 5* (II, m. 1, 50, 98; III-Trio, m. 141)
2. Brahms, *Symphony No. 4* (IV, B)

Bass

Solo Works:

1. One movement of an unaccompanied Bach cello suite
2. A standard concerto (Koussevitzky, Bottesini etc)

Excerpts:

1. Beethoven *Symphony No. 5* (III, m. 141-Trio)
2. Brahms, *Symphony No. 4* (II, m. 76)

WOODWINDS

Flute

Solo Work:

1. Concerto by Mozart

Excerpts:

1. Debussy, *Prelude to The Afternoon of a Faun* (m. 1)
2. Mendelssohn, *Midsummer Night's Dream* (Scherzo, m. 338)
3. Ravel, *Bolero* (m. 1)
4. Tchaikovsky, *Symphony No. 4* [For Piccolo] (III, E)
5. Bartok, *Concerto for Orchestra* [For Piccolo] (III, m. 29; V, m. 418)

Oboe (& English Horn)

Solo Works:

1. Concerto by Albinoni

Excerpts:

1. Ravel, *Le Tombeau de Couperin* (I;III)
2. Brahms, *Violin Concerto* (II)
3. Ravel, *Bolero* (theme)
4. Dvorak, *Symphony No. 9* [For English Horn] (II)

Clarinet

Solo Works:

1. Concerto by Mozart

Excerpts:

1. Ravel, *Bolero* (theme)
2. Mendelssohn, *Midsummer Night's Dream* (Scherzo, m. 1)
3. Gershwin, *Rhapsody in Blue* (m. 1)

Bassoon

Solo Works:

1. Concerto by Mozart

Excerpts:

1. Mozart, *The Marriage of Figaro Overture* (m. 1)
2. Ravel, *Bolero* (theme)
3. Beethoven, *Symphony No. 4* (IV, m. 1, 258)
4. Stravinsky, *Rite of Spring* (m.1)

BRASS

Horn

Solo Works:

1. Concerto by Mozart or Strauss

Excerpts:

1. Tchaikovsky, *Symphony No. 5* (II, m. 1)
2. Beethoven, *Symphony No. 7* (I, m. 86)
3. Stravinsky, *Pulcinella Suite* (m. 43)

Trumpet

Solo Works:

1. Concerto by Haydn or Hummel

Excerpts

1. Stravinsky, *Petrushka Suite* (?)
2. Mahler *Symphony No. 5* (m. 1)
3. Mussorgsky, *Pictures at an Exhibition* (VI/m. 1)

Trombone

Solo Works:

1. Concerto by Jacob or Albrechtsberger
2. Cello Suite by Bach [Bass Trombone]

Excerpts

1. Mozart, *Requiem* (III, Tuba Mirum)
2. Stravinsky, *Pulcinella Suite* (VII, Duetto)
3. Rossini, *La Gazza Ladra Overture* (Reh. 3, 7-8, 9) [also for Bass Trombone]
4. Haydn, *The Creation* #26 until B [Bass Trombone]

Tuba

Solo Work:

1. Concerto by Vaughan-Williams

Excerpts:

1. Mussorgsky, *Pictures at an Exhibition* (IV)
2. Berlioz, *Le Corsair Overture* (Reh. 5-6, 12-13)
3. Mahler, *Symphony No. 6* (Scherzo/82-85)
4. Stravinsky, *Rite of Spring* (Part II/Reh. 64-67)

PERCUSSION, HARP, AND PIANO/CELESTA

Percussion

Excerpts: (Timpani)

1. Beethoven, *Symphony No. 9*
2. Tchaikovsky, *Symphony No. 4*
3. Bartok, *Concerto for Orchestra*

Harp

Solo Work:

1. Concerto by Mozart (Flute and Harp)

Excerpts:

1. Tchaikovsky, *The Nutcracker Suite*
2. Rimsky-Korsakov, *Scheherazade*
3. Berlioz, *Symphonie Fantastique*

Piano/Celesta

Solo Works:

1. Prelude and Fugue by J. S. Bach
2. Sonata by Mozart or Beethoven

Excerpts:

1. Stravinsky, *Petrushka Suite*
2. Gershwin, *Rhapsody in Blue*